

STRING ORCHESTRA

THROUGH MOANIN' PINES

Henry Thacker Burleigh

Arranged by
Dión Morales

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-CELLO
5-DOUBLE BASS
1-PIANO
(for rehearsal only)

Grade 2
Duration: Approx. 3 Minutes

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MUSIC
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PROGRAM NOTE

Through Moanin' Pines is based on the following poem written by the wife of Henry Burleigh:

“Along de desolate roads we pass
Thro’ lonely pines and wither’d grass: -
De win’ moans in de branches tall
An’a heavy sadness broods o’er all.”

Dión Morales arranged *Through Moanin' Pines* by Henry Thacker Burleigh allowing younger musicians to celebrate and perform music by a celebrated American composer. A masterful edition of this spiritual, soulful tune provides many opportunities for expression and discussion on the musical heritage of Burleigh and his work. Through three-part writing, *legato* bowing, *pizzicato*, and a broad palette of dynamics, your students will enjoy performing this beautiful piece and hearing the words of the spiritual vibrating through their strings.



ABOUT THE COMPOSER

Henry Thacker (Harry) Burleigh (1866-1949) was a pioneer for American Music as a composer, arranger and a professional singer with a baritone voice, who shared his love of music, spirituals and his own compositions with classical composers and musicians, such as Dvořák. Mr. Burleigh, known for his art songs, composed 200-300 original compositions, most of which were arrangements of negro spirituals, and Mr. Burleigh was one of America's most important composers from the early twentieth century. *Through Moanin' Pines* is the first of six pieces found in “*From the Southland*,” a piano suite by Henry Thacker Burleigh, his only piano composition.

ABOUT THE ARRANGER

Dión (pronounced: dee-own) Morales was born, raised, and lives in Chicago, Illinois. He did not begin his orchestral studies until he was a high school student at Lane Tech College Prep High School in the Chicago Public School system. He received his undergraduate degree in music education from VanderCook College of Music and completed his graduate studies at VanderCook as well in 2021. He has taught elementary and middle school orchestra in Des Plaines District 62 since 2010.

The arranging of music by minority composers for school orchestra programs is a project that he plans to continue to grow, bringing diversity to the repertoire available to fellow music educators.



While Dión is passionate about music education, he is also a professional broadcaster in the board game industry. He uses his musical skills to create original works that are used in live broadcasts and presentations.

THROUGH MOANIN' PINES

Henry Thacker Burleigh
arr. Di3n Morales

With feeling ♩ = 66

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano
(for rehearsal)

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